

LIST OF SUGGESTED SCENES FOR SCENE STUDY

COMEDY SCENES

ONE MAN, ONE WOMAN:

Neil Simon, **PRISONER OF SECOND AVENUE**, Mel, Edna
Neil Simon, **BAREFOOT IN THE PARK**; I & II,2; Paul, Corie
Neil Simon, **PLAZA SUITE**; Several scenes
Neil Simon, **COME BLOW YOUR HORN**; I; Alan, Connie
Jan de Hartog, **THE FOUR POSTER**; any scene; Michael, Agnes
Adolph Green and Betty Comden, **ON THE 20th CENTURY**; Bruce, Lili
Christopher Durang, **BEYOND THERAPY**; I,1; Bruce, Prudence
Christopher Durang, **LAUGHING WILD**; He, She
Bill Manhoff, **THE OWL AND THE PUSSYCAT**; Several scenes
James Thurber, **THURBER CARNIVAL**; II; Mr. Preble, Mrs. Preble
James Thurber, **THURBER CARNIVAL**; I ("Macbeth Murder Mystery"); He, She
Bernard Slade, **SAME TIME, NEXT YEAR**; any scene; George, Doris
Bernard Slade, **ROMANTIC COMEDY**; II,2; Jason, Phoebe
Murray Schisgal, **THE TYPISTS**; any scene; Paul, Sylvia
Thornton Wilder, **THE MATCHMAKER**; Act I; Horace Vandergelder, Dolly Levi
Thornton Wilder, **THE SKIN OF OUR TEETH**; II;
John Patrick, **TEAHOUSE OF THE AUGUST MOON**;
Kanin Garson, **BORN YESTERDAY**; I (near end); Billie, Brock
Joseph Kesselring, **ARSENIC AND OLD LACE**; I; Elaine, Mortimer
Lanford Wilson, **TALLEY'S FOLLY**; any scene; Matt Friedman, Sally Talley
Sam Shepard, **BURIED CHILD**; Act II; Vince, Shelly
Christopher Durang, **ONE MINUTE PLAY**, Polly, Dave

TWO MEN:

Neil Simon, **THE ODD COUPLE**, III or several scenes, Oscar, Felix
George Axelrod, **SEVEN YEAR ITCH**; II,1, Richard, Dr. Brubaker
Ted Tally, **HOOTERS**; I,1; Clint, Ricky
Steve Tesich, **DIVISION STREET**; Yovan, Chris
Thurber & Nugent, **THE MALE ANIMAL**; II,2; Michael, Tommy
Thornton Wilder, **THE MATCHMAKER**; I (near end); Barnaby, Cornelius
David Ives, **ALL IN THE TIMING**; (Several scenes -- Could use women)

TWO WOMEN:

Alan Ball, **FIVE WOMEN WEARING THE SAME DRESS**, Trisha, Georgeanne
Christopher Durang, **PHYLLIS AND XENOBIA**, (Phyllis, Xenobia)
Neil Simon, **THE ODD COUPLE (Female Version)**; III & others, Florence, Olive
Frank Marcus, **THE KILLING OF SISTER GEORGE**; II,2; June, Alice
Ted Tally, **HOOTERS**; I,2; Cheryl, Ronda
Ann-Marie MacDonald, **GOODNIGHT DESDEMONA (GOOD MORNING JULIET)**; Desdemona,
Constance

THREE CHARACTERS:

Mary Chase, **HARVEY**; II,1; Veta Louise, Myrtle Mae, Judge Gaffney
Joseph Kesselring, **ARSENIC AND OLD LACE**; Mortimer, Martha, Abby
Theresa Rebeck, **SUNDAY ON THE ROCKS**; Jen, Elly, Gayle
Margaret Dulaney, **THE VIEW FROM HERE**; Fern, Maple, Carla
Theresa Rebeck, **SUNDAY ON THE ROCKS**; Gayle, Elly, Jen

SERIOUS SCENES

ONE MAN, ONE WOMAN:

Maxwell Anderson; **WINTERSET**; I,3; Miriamne, Mio (Verse)
Maxwell Anderson, **THE BAD SEED**; II,2; Leroy, Rhoda
Edward Allan Baker, **NORTH OF PROVIDENCE**; Bobby, Carol
Harvey Fierstein, **ON TIDY ENDINGS**; Arthur, Marion
Goodrich/Hackett, **THE DIARY OF ANNE FRANK**; II,2; Anne, Peter
Kaufman & Hart, **YOU CAN'T TAKE IT WITH YOU**; I,2; Alice, Tony
William Inge, **COME BACK LITTLE SHEBA**; II.3; Doc Delaney, Lola
William Inge, **PICNIC**; Act II; Madge, Hal
William Inge, **PICNIC**; III,1; Howard, Rosemary
Allan Knee, **THE ST. VALENTINE'S DAY MASSACRE**, Sheryl, Kenny
Neil Labute, **THE SHAPE OF THINGS**, Final Scene, Evelyn, Adam
Jim Leonard, Jr., **THE DIVINERS**; C. C. Showers, Jennie Mae
Arthur Miller, **ALL MY SONS**; Act I; Chris, Ann
Arthur Miller, **DEATH OF A SALESMAN**; Act I; Linda, Willy.
Arthur Miller, **THE CRUCIBLE**; Act I; John Procter, Abigail
Arthur Miller, **THE CRUCIBLE**; Act III, added scene; John Procter, Abigail
N. Richard Nash, **THE RAINMAKER**; Act II; Lizzie, File
N. Richard Nash, **THE RAINMAKER**; Acts II & III; Lizzie, Starbuck
Eugene O'Neill, **AH, WILDERNESS!** IV,1; Mildred, Richard
Eugene O'Neill, **AH, WILDERNESS**; IV,2; Murial, Richard
William Saroyan, **HELLO OUT THERE**; The Girl, the Young Man
William Saroyan, **THE TIME OF YOUR LIFE**; Joe, Mary
Tennessee Williams, **THE GLASS MENAGERIE**; I,3; Tom, Amanda
Tennessee Williams, **THE GLASS MENAGERIE**; I,4; Tom, Amanda
Tennessee Williams, **THE GLASS MENAGERIE**; II,8; Laura, Jim
Tennessee Williams, **SUMMER AND SMOKE**; I,1; Alma, John
Tennessee Williams, **A STREETCAR NAMED DESIRE**; Scene 2; Blanche, Stanley
Tennessee Williams, **A STREETCAR NAMED DESIRE**; Scene 6; Blanche, Mitch

TWO MEN:

Edward Albee, **ZOO STORY**; any scene; Peter, Jerry
Coxe & Chapman, **BILLY BUDD**; I,2; Billy Budd, John Claggart
Frank D. Gilroy, **THE SUBJECT WAS ROSES**; II,4; John, Timmy
Arthur Windfield Knight, **BLUE EARTH**; Jim Cole
Arthur Laurents, **HOME OF THE BRAVE**; II,3; Coney, Doctor
Frank McGuinness, **SOMEONE WHO'LL EATCH OVER ME**; Edward, Michael
Arthur Miller, **ALL MY SONS**; End of Act II; Keller, Chris
Arthur Miller, **BROKEN GLASS**; Scene 3; Hyman, Harriet
Arthur Miller, **BROKEN GLASS**; Scene 7; Case, Gellburg
Arthur Miller, **DEATH OF A SALESMAN**; Act I; Biff, Happy

TWO WOMEN:

Zoe Akins, **THE OLD MAID**; 1st Episode; Charlotte, Delia
Enid Bagnold, **THE CHALK GARDEN**; Act I; Laurel, Madrigal
Baker, Edward Allan, **DOLORES**;
Neena Beber. **MISREADINGS**, Simone, Ruth
Shelagh Delaney, **A TASTE OF HONEY**; I,2; Jo, Helen
Lillian Hellman, **THE CHILDREN'S HOUR**; Act II; Karen, Martha
Lillian Hellman, **THE LITTLE FOXES**; Act III; Regina, Alexandra
William Inge, **THE DARK AT THE TOP OF THE STAIRS**; Act II; Lottie, Cora
Marcelle Maurette, **ANASTASIA**; Act II; Anna, the Empress
Jane Martin, **KEELY AND DU**; Keely, Du
Ernest Thompson, **ON GOLDEN POND**; II,1; Ethel, Chelsea
Tennessee Williams, **A STREETCAR NAMED DESIRE**; Scene 1; Blanche, Stella
Tennessee Williams, **A STREETCAR NAMED DESIRE**; Scene 4; Blanche, Stella
Tennessee Williams, **GLASS MENAGERIE**; I,2; Amanda, Laura
Neil Labute, **THE SHAPE OF THINGS**, Scene 8 (pp. 90-94), Evelyn, Jenny

SCENES OF PHYSICAL CONTACT

MILITANT CONTACT / CONFLICT SCENES:

These scenes may be used for the militant conflict scenes because they involve physical contact as an essential aspect of the dramatic action.

ONE MAN ONE WOMAN:

*Jean-Claude van Itallie, **I'M REALLY HERE**; End of play; Doris, Romano
Leroi Jones, **THE DUTCHMAN**; End of Play; Clay, Lula
*William Mastrosimone, **EXTREMITIES**; Opening Scene
Tennessee Williams, **A STREETCAR NAMED DESIRE**; Scene Ten; Stanley, Blanche
Bernard Slade, **FATAL ATTRACTION**; End of Act I, Scene 2; Tony, Blair
*John Steinbeck, **OF MICE AND MEN**; III,1; Lenny, Curley's Wife
Eugene O'Neill, **ANNA CHRISTIE**; Act II; Burke, Anna
*Murray Schisgal, **THE TIGER**; Opening Sequence; Ben, Gloria
Edward Albee, **WHO'S AFRAID OF VIRGINIA WOOLF?** George, Martha
Sam Shepherd, **FOOL FOR LOVE**; Opening Sequence; Eddie, May
Ariel Dorfman, **DEATH AND THE MAIDEN**; I,3; Roberto, Paulina (No lines)
David Mamet, **OLEANNA**; Final Scene; John, Carol
Ted Tally; **HOOTERS**; II,1; Ricky, Ronda

TWO MEN:

*Howard Korder, **SEARCH & DESTROY**; II,5; Martin, Kim
Arthur Laurents, et. al., **WEST SIDE STORY**; II,5; Tony, Doc
Edward Albee, **ZOO STORY**, End of Play; Peter, Jerry
Harold Pinter, **THE ROOM**; Final Scene; Bert Hudd, Blind Negro
Harold Pinter, **THE BIRTHDAY PARTY**; Act III opening; McCann, Goldberg
#Eugene O'Neill, **DESIRE UNDER THE ELMS**; Begin III,2; Cabot, Eben (+1f)
Peter Shaffer, **ROYAL HUNT OF THE SUN**; II,11-12; Pizzaro, Attahualpa (+1m)
#Luis Valdez, **THE SHRUNKEN HEAD OF PANCHO VILLA**, End of II,1; Pedro, Ming
Arthur Miller, **ALL MY SONS**; End of Act II; Keller, Chris
Israel Horowitz, **HENRY LUMPER**; II,3, pp. 146-9); Vernon & Hall; Hal & Guido
Israel Horowitz, **NORTH SHORE FISH**; II,2, pp. 251-3; Sally, Porker (+3f)
August Wilson, **MA RAINEY'S BLACK BOTTOM**; Final Scene; Levee, Toledo, +Cutler
August Wilson, **MA RAINEY'S BLACK BOTTOM**; II; Cutler, Levee, +Toledo, Slow Drag

TWO WOMEN:

*Marsha Norman, **'NIGHT MOTHER**; Final Scene; Thelma (Mama), Jessie
#Jean Anouilh, **RING ROUND THE MOON**; III,1; Isabelle, Diana
#Jean Anouilh, **WALTZ OF THE TOREADORS**;
William Gibson, **THE MIRACLE WORKER**; Act II; Helen, Annie Sullivan
*#Deborah Pryor, **THE LOVE TALKER**; pp. 257-8); Bun, Red Head

TWO MEN, ONE WOMAN:

*Israel Horowitz, **THE WIDOW'S BLIND DATE**, Final Scene; Archie, George, Margie

TWO MEN, TWO WOMEN:

Terrence McNally, **LIPS TOGETHER, TEETH APART**; Act II; Sam, John, Sally, Cloe

FOUR MEN, ONE WOMAN (+ one woman):

Romulus Linney, **APRIL SNOW**; Scene 5; Gordon, Grady, Bill, Thomas (Milly)

ROMANTIC CONTACT SCENES:

These scenes may be used for the romantic contact scenes because they involve physical contact and/or costume elements essential to the dramatic conflict:

ONE MAN, ONE WOMAN:

Tom Dulack, **BREAKING LEGS**; II,2 (End); Terence, Angie [Comedy]
Jason Milligan, **ROAD TRIP**; Opening Scene; Ron, Lisa
*John van Druten, **THE VOICE OF THE TURTLE**; II,2; Bill, Sally
Howard Sackler, **THE GREAT WHITE HOPE**; I,6; Jack, Ellie
Peter Shaffer, **EQUUS**, Scene 33; Alan, Jill (+Dysart) [nudity]
Tennessee Williams, **THE GLASS MENAGERIE**; Gentleman Caller Scene;
Tennessee Williams, **STREETCAR NAMED DESIRE**; Scene 6; Mitch, Blanche
*Arthur Schnitzler, **LA RONDE**; Almost any scene in the play (rf. BLUE ROOM)
Bernard Slade, **SAME TIME, NEXT YEAR**; Several scenes throughout play
Lanford Wilson, **THE RIMERS OF ELDRITCH**, Near end of Act II. Robert, Eva (+extras)
#Eugene O'Neill, **DESIRE UNDER THE ELMS**; II, 1-2; Eben, Abie
*Peter Ustinov, **PHOTO FINISH**; Act II (98-105); Reginald, Ada (+Young Sam)
Richard Greenberg, **THE AUTHOR'S VOICE**; Scene 3; Todd, Portia
Ernest A. Joselovitz, **THERE IS NO JOHN GARFIELD**; Scenes 3,4; Edgar, Margo
Romulus Linney, **APRIL SNOW**; Scenes 2, 5; Gordon, Milly
John Patrick Shanley, **DANNY AND THE DEEP BLUE SEA**; Scene 2; Danny, Roberta
Garson Kanin, **BORN YESTERDAY**; II; Paul, Billie [romantic comedy]
Arthur Miller, **BROKEN GLASS**; Scene 1 (End); Hyman, Margaret
*Hare, David, **THE BLUE ROOM**; Almost any scene in the play (rf. LA RONDE)
Neil Labute, **THE SHAPE OF THINGS**, Scene 4 (pp. 38-45), Evelyn, Adam

TWO WOMEN:

Len Jenkin, **CARELESS LOVE**, Marie, Wife
Bernard Slade, **FATAL ATTRACTION**; End of II,2; Blair, Doris
Frank Marcus, **THE KILLING OF SISTER GEORGE**; II,2; Alice/Childie, June/George

TWO MEN, ONE WOMAN:

Richard Greenberg, **THE AUTHOR'S VOICE**; Scene 7; Portia, Todd, (Gene)
Paula Vogel, **THE BALTIMORE WALTZ**; Scenes 12-13; Anna, Garcon, (Carl)

* Denotes exceptional material

Denotes special language / dialect challenges

AUDITION MONOLOGUES FOR MEN

Comic:

Rimmer, David, **ALBUM** (Billy, 16)
Simon, Neil, **BRIGHTON BEACH MEMOIRS**
(Eugene, 16)
Simon, Neil, **BILOXI BLUES** (Arnold, 19)
Guare, John, **LYDIE BREEZE**, (Lucian, 30's)
Guare, John, **MARCO POLO SINGS A SOLO**
(Stony, 30's)
Long, John Quincy, **THE SEX ORGAN** (Ted, 30's-40's)
Stoppard, Tom, **THE REAL THING** (Henry, 30's-40's)
Wilder, Thornton, **THE MATCHMAKER**
(Cornelius, early 20's)
Gesner, Clark, **YOU'RE A GOOD MAN, CHARLIE BROWN** (Charlie, 10)

Therriault, Daniel, **BATTERY** (Rip, 20's-30's)
Jenkin, Len, **FIVE OF US** (Mark, 20's-30's)
McNally, Terrence, **IT'S ONLY A PLAY**
(James, 30's-40's)
Durang, Christopher, **THE MARRIAGE OF
BETTE AND BOO** (Matt, 16)
Macdonald, Sharman, **WHEN I WAS A GIRL I
USED TO SCREAM AND SHOUT....**(Ewan,16)
Wilson, Lanford, **LAUGHING WILD**
(Man, 30's-40's)

Serious:

Shaffer, Peter, **AMADEUS** (Saliari, 30's-40's)
Mtwla, Percy, **BOPHA!** (Zwelakhe, 20's, Black)
Kopit, Arthur, **END OF THE WORLD** (Trent, 40's)
DiFusco, John, **TRACERS** (Dinky Dau, 19-20)
Wilson, Lanford, **TALLEY AND SON** (Timmy, 20's)
Saunders, James, **BODIES** (Mervyn, 30's-40's)
Medoff, Mark, **CHILDREN OF A LESSER GOD** (James, 30's)
Shanley, John Patrick, **DANNY AND THE DEEP BLUE SEA** (Danny, 20's-30's)
Pomerance. Bernard, **THE ELEPHANT MAN** (Treves, 30's)
Edgar, David, **THE JAIL DIARY OF ALBIE SACHS** (Albie, 20's-30's)
Kramer, Larry, **THE NORMAL HEART** (Bruce or Ned, 30's-40's)
Lauro, Shirley, **OPEN ADMISSIONS** (Calvin, 18-24, Black)
Baker, Edward Allan, **NORTH OF PROVIDENCE** (Bobby, 20's-30's)

Hoffman, William, **AS IS** (Saul,30's)
Browne, Stuart, **DANCING BEARS** (F, 20's-30's)
Wilson, August, **FENCES** (Troy, 50's, Black)
Cartwright, Jim, **ROAD** (Joey, 20's)
Hare, David, **PLENTY** (Brock, 30's-40's)

Other:

O'Keefe, John, **ALL NIGHT LONG** (Eddy, 17)
Korder, Howard, **BOYS' LIFE** (Phil, Teens-20's)
Reddin, Keith, **KEYHOLE LOVER**
(Warren, Teens-20's)
Cole, Tom, **MEDAL OF HONOR RAG**
(D.J., Teens-20's, Black)
Gallagher, Mary, **LOVE MINUS**
(Alan, Teens-20's)
Gray, Spalding, **SEX AND DEATH
TO THE AGE 14** (30's-40's)
Shepard, Sam, **THE TOOTH OF CRIME**
(Hoss, 30's-40's)
Cassady, Marsh, **TIES**, (Boris)
O'Neill, Eugene, **LONG DAY'S JOURNEY
INTO NIGHT** (Act 4, Edmund, 30's-40's)
Curran, Keith, **DALTON'S BACK** (Dalton, 29)
Dietz, Steven, **FOOLIN AROUND WITH INFINITY** (Jesse, 20's-30's)
Bogosian, Eric, **FUNHOUSE** or **POUNDING NAILS** (Varied)

Wilson, Lanford, **BURN THIS** (Pale, 20's)
Churchill, Caryl, **CLOUD NINE** (Martin, 30's)
Darke, Nick, **THE BODY** (Dead Body, Teens-20's)
Gurney, A. R. Jr., **LOVE LETTERS**
(Juan, Teens-20's)
Pinero, Miguel, **SIDESHOW** (Clearnose, Teens)
Bogosian. Eric, **MEN INSIDE** ("Rodeo," Teens)
Smith, Evan, **REMEDIAL ENGLISH** (Vincent, Teens)
Greenburg, Richard, **THE AUTHOR'S VOICE**
(Todd, Teens-20's)
Obey, Andre, **NOAH** (Act I, Noah, 30's-50's))
Guare, John, **THE HOUSE OF BLUE LEAVES** (Act II,
Scene 1, Ronnie, Teens-20's)
Shepard, Sam, **MOTEL CHRONICLES** (Varied)
Reddin, Keith, **KEYHOLE LOVER** (Warren, Teens)
Greenburg, Richard, **TAKE ME OUT** (Mason. "BB")

AUDITION MONOLOGUES FOR WOMEN

Comic:

Aron, Geraldine, **SAME OLD MOON**
(Mother Superior, 50's)
Gorbea, Carlos, **CHARGE IT, PLEASE**
(Mrs. Howard, 40-50)
Sherman, James, **BEAU JEST** (Sarah, 20's)
Shanley, John Patrick, **THE BIG FUNK**
(Jill, 20's)
Bodi, Sari, **HIDE THE BRIDE** (Gayla, 20's)
Melfi, Leonard, **LAST CALL FOREVER**
(Mellow Legs, 20's)
Rimmer, David, **YANKEE WIVES**
(Marceline Davis, 20's, Black)
Rimmer, David, **YANKEE WIVES**
(Ronnie, 20's) (Pam Monday, 21)
Amsterdam, Diana, **ONE NAKED WOMAN AND
A FULLY CLOTHED MAN** (Janet, 30's)
Durang, Christopher, **MRS. SORKEN**
(Mrs. Sorken, 30's to 50's)

Serious:

Pinera, Miguel, **SIDESHOW** (Sugar, Teens)
Tolan, Kathleen, **APPROXIMATING MOTHER,**
(Jen, 19) (Fran, 40)
Dorfman, Ariel, **DEATH AND THE MAIDEN,**
(Paulina, 30's-40's)
Pielmeier, John, **EMOTIONAL RECALL,**
(Actress, 20's-40's)
Baker, Edward Allan, **NORTH OF PROVIDENCE,**
(Carol, 20's-30's)

Other:

Patrick, Robert, **KENNEDY'S CHILDREN**
(Carla, 20's)
Wesley, Richard, **THE MIGHTY GENTS**
(Rita, 28, Black)
Hagedorn, Jessica, **TENEMENT LOVER** (24)
Shawn, Wallace, **AUNT DAN AND LEMON,**
(Aunt Dan, 30's-40's)
Lucas, Craig, **CREDO,** (Person, 20's-30's)
Whitacre, Bruce E., **A GENTILE FROM THE
TOP PERCENTILE,** (Reva, Teens)
Tesich, Steve, **SQUARE ONE,** (Diane, 30's)
Pinter, Harold, **PARTY TIME,** (Melissa, 70)
Burger, Katherine Wilcox, **WAY DEEP**
(Jolene, 15)
Egloff, Elizabeth, **THE SWAN,** (Dora, 30's)
Bodi, Sari, **A SOUVENIR OF POMPEII,**
(Helen, 20's-30's)
McNally, Terrence, **BAD HABITS** (Dolly, 30's)
Pinera, Virgilio, **COLD AIR** (Luz Marina, 30's)
Patrick, John, **LOVE IS A TIME OF DAY**

Kurtti, Casey, **CATHOLIC SCHOOL GIRLS** (Teens)
Robinson, Betsy, **DARLEEN DANCES** (Darleen, 20's)
Shanley, John Patrick **WOMEN OF MANHATTAN**
(Rhonda, 20'S)
Melfi, Leonard, **THE BELLEVUE OF THE WEST SIDE**
(Missy O'Messy, 18) (Rebecca Virgin, 30)
Pielmeier, John, **CHAPT. 12: THE FROG** (Carol, 17)
Reddin, Keith, **THE INNOCENTS CRUSADE,**
(Laura, Teens)
Reddin, Keith, **LIFE DURING WARTIME** (Gale, 30's)
Friedman, Ken, **TASSIE SUFFERS** (Tassie, 20's)
Mueller, Lavonne, **VIOLENT PEACE** (Kim, 21)
Jory, Jon, **SCRUPLES** (Mrs. Dobbs)
Korder, Howard, **SEARCH AND DESTROY** (Marie, 20's)
Blout, Joan-Ackerman, **ZARA SPOOK AND OTHER
LURES** (Evelyn, 20's) (Margery, 20's)
McNally, Terrence, **BAD HABITS** (Dolly, 30's)
Durang, Christopher, **WOMAN STAND-UP** (Young
Woman)

Foote, Horton, **LILY DALE** (Lily, Teens)
Munro, Rona, **BOLD GIRLS,** (Marie, 34)
Friel, Brian, **DANCING AT LUGHNASA** (Maggie, 38)
Anderson, Jane, **DEFYING GRAVITY** (Elizabeth, 30)
Post, Doug, **EARTH AND SKY,** (Sara McKeon, 20's)
Swados, Elizabeth, **GROUNDHOG** (Gila, About 30)
Wesley, Richard, **THE TALENTED TENTH**
(Tanya, 24, Black)

Harrington, Laura, **NIGHT LUSTER,** (Roma, 20's)
Friel, Brian, **LOVERS,** (Mag, 17)
Newman & Damashek, **QUILTERS,** (Cassie, 20's)
Wagner, Jane, **THE SEARCH FOR SIGNS OF
INTELLIGENT LIFE IN THE UNIVERSE,**
(Agnes Angst, 15)
Shange, Ntozake, **SPELL #7,** (Lily, Teens. Black)
Mueller, Lavonne, **COFFEE AFTER THE STORM,**
(Olive, 19)
McNally, Terrence, **LIPS TOGETHER, TEETH APART**
(Chloe, 30's)
Gelbart, Larry, **POWER FAILURE,** (Coyne, 30's)
Kramer, Sherry, **WHAT A MAN WEIGHS** (Joan, 35)
Commire, Anne, **STARTING MONDAY** (Ellis, 30's)
Rabe, David, **THOSE THE RIVER KEEPS**
(Janice, 30's)
Glowacki, Janusz, **ANTIGONE IN N.Y.** (Anita, 35)
Giardina, Anthony, **LIVING AT HOME** (Mary, Teens)
Churchill, Caryl, **FEN,** (Nell, 30's-40's)